HOSPITALS' GRAND OPERA WEEK

In aid of

The Ulster Hospital for Children and Women	The Mater Infirmorum Hospital

The Young Philanthropists

present

THE DUBLIN GRAND OPERA SOCIETY

in

LA TRAVIATA
Guiseppi Verdi

FAUST
Charles Gounod

IL TROVATORE
Guiseppi Verdi

RIGOLETTO
Guiseppi Verdi

with

GWEN CATLEY VICTORIA SLADEN
RUTH PACKER PATRICIA BLACK
FULL ORCHESTRA & CHORUS OF
THE DUBLIN GRAND OPERA SOCIETY

JAMES JOHNSTON IVAN DIXON
FRANK SALE RODERICK JONES
VERE LAURIE JOHN LYNSKEY
DERMOT BROWNER

CONDUCTORS: COMDT. J. M. DOYLE, Mus.Bac., ARTHUR HAMMOND

ORCHESTRA LEADER: TERRY O'CONNOR

Souvenir Programme

ROYAL HIPPODROME, BELFAST

16th—21st SEPTEMBER, 1946

PRINTED BY G. McGOURAN, BANK STREET, BELFAST

THE Young Philanthropists welcome the DUBLIN GRAND OPERA SOCIETY to our City.

We consider it a great privilege to sponsor this short season of Grand Opera by a Society whose reputation stands on a high pinnacle throughout the land.

We acknowledge our indebtedness to the CHAIRMAN (Comdt. W. O'Kelly) and the COMMITTEE of the Dublin Grand Opera Society for their ready response to our invitation, and the whole-hearted manner in which they have arranged for their talented company to provide such worthy presentations of world-renowned operas.

We welcome our distinguished Guest Artistes, and feel justified in specially mentioning our own JAMES JOHNSTON. It was with feelings of great pride that we learned of his success with Sadlers Wells Opera Company, and are particularly pleased that his visit here this week should be with the Society in which he made his Grand Opera Debut.

We take this opportunity of thanking that Great Personality of the Irish Theatre—MR. G. L. BIRCH of the ROYAL HIPPODROME. His unfailing courtesy, helpful advice and encouragement has been of inestimable value to us in this great venture.

To our PATRONS—we say THANKS! You have made this Week a wonderful success by the support which you have given. We sincerely hope you have enjoyed the Performances, and know you join us in the happy thought that the ULSTER HOSPITAL FOR CHILDREN AND WOMEN and THE MATER INFIRMORUM HOSPITAL will benefit considerably.


TASTY
BUT
TANTALISING
BISCUITS IN VARIETY IS A TANTALISING THOUGHT. IT WILL NOT BE LONG BEFORE YOUR TASTES FOR ALL THE SWEET THINGS OF LIFE WILL BE FULLY ASSUAGED
Inglis
Quality
Biscuits

Wells

"*Faust*"

(GOUNOD)

FOUNDED on the first part of Goethe's great drama, "Faust" is a dramatic and fine opera. It opens in the study of the old philosopher, Faust, who, though he has devoted his life to study, is miserable because his advancing age prevents him from still further delving into the secrets of existence. He summons Satan to his aid and the latter appears in the form of a cavalier, Mephistopheles. Mephistopheles promises to give youth and beauty to Faust if he will, in return, give him his soul. Faust agrees and the bargain is struck.

Then Mephistopheles shows Faust a vision of the lovely Marguerite, with whom Faust immediately falls in love. He sees Marguerite in the flesh at the village festivities before the soldiers leave for war. But she is jealously guarded by her brother Valentine, who leaves her protected by Martha, her old aunt, when he goes off to war.

It is an easy thing for Mephistopheles to wheedle the old gossip into letting Faust meet Marguerite, who has already been half won by glorious gifts of jewellery which have easily overshadowed the flower gifts of her other lover, Siebel.

The love of Faust and Marguerite blossoms into delightful fulfilment but their awakening arrives with the return of Valentine from war. The enraged brother hastens to find his sister's betrayer and challenges him to a duel. Faust, however, is unwilling to fight Marguerite's brother, but Mephistopheles directs his sword and Valentine is killed. He dies cursing Marguerite.

This turn of events is too much for the simple country maid, and finding herself shunned by the villagers, her mind becomes unhinged, and she drowns her new-born babe. Thereupon she is imprisoned and sentenced to death.

Faust, having lost his Marguerite, pines for her, and Mephistopheles does his best to distract his attention by showing him many new joys but in the midst of each the face of Marguerite returns to Faust At last, in desperation, he begs Mephistopheles to take him into Marguerite's prison cell. They go to the prison, but Marguerite sensing the presence of Satan, shrinks from her lover and implores the Saints' pardon for her sin. Her prayer is granted and she is allowed to die in the cell just as the time for her execution comes. The opera ends with the soul of Marguerite being borne away to heaven, and Faust, unwillingly, being dragged into the underworld by the triumphant Mephistopheles.

Tuesday 17th, Thursday 19th at 7.30 p.m. and Saturday, 21st September at 2.30 p.m.

FAUST

(CHARLES GOUNOD)

Dramatis Personæ

FAUST	JAMES JOHNSTON
MEPHISTOPHELES	.... VERE LAURIE
VALENTINE	RODERICK JONES
WAGNER	PATRICK J. TOBIN
MARGUERITE	VICTORIA SLADEN
SEIBEL	PATRICIA BLACK
MARTHA	KITTY VAUGHAN

CONDUCTOR: COMDT. J. M. DOYLE

OPERA PRODUCED BY SYDNEY RUSSELL

LIBRETTO *by* BARBIER *and* CARRE

First produced, Paris, 19th March, 1859

In English, 23rd January, 1864

FAUST

Synopsis of Scenery

ACT I.

SCENE 1—Faust's Laboratory

SCENE 2—The Market Place at Nuremberg

ACT II.

Marguerite's Garden

ACT III.

A Public Square

ACT IV.

A Prison

Musical Director, COMDT. J. M. DOYLE, MUS.B. *Leader of Orchestra*, TERRY O'CONNOR
Stage Director, MR. SYDNEY RUSSELL *Chorus Mistress*, MISS JULIA GRAY
Stage Manager, MR. T. DALY *Stage Electrician*, MR. CHAS. MORRISON
Wardrobe, DUBLIN GRAND OPERA SOCIETY (*Executed by* MRS. CAFFREY)
Wigs by MADAME DRAGO, ST. STEPHEN'S GREEN

President Dublin Grand Opera Society
J. F. LARCHET, MUS.D.

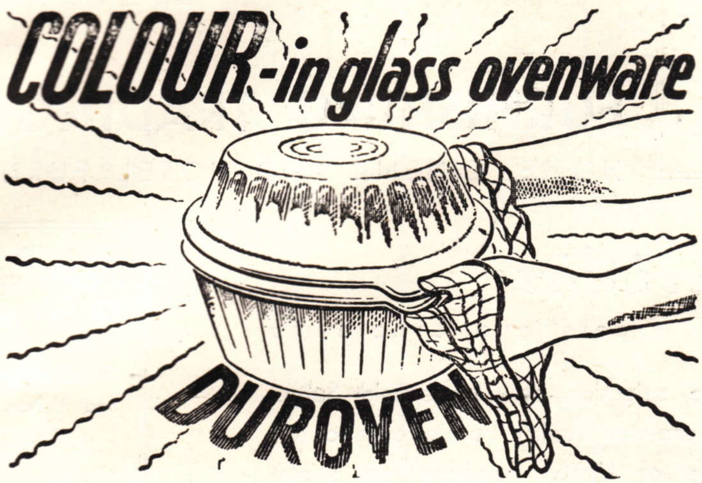
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Enjoy the Charm Duroven Ware brings to your table. Served straight from the oven, Duroven Ware is as effecient as it is beautiful and is guaranteed heat-resisting. Available in primrose and opal.

An interesting selection of Cut Glass Vases, Bowls, Whiskey Sets, Lemonade Sets, etc., provides suitable ideas for delightful Gifts at all times, or can be used with equal satisfaction for your own household purposes.

HOURS OF BUSINESS

WELLINGTON PLACE :
Monday to Friday—9.30 a.m. to 5 p.m.
Saturday—9.30 a.m. to 1 p.m.

NORTH STREET :
Mon.-Sat. (except Wed.) — 9.30 a.m.- 5 p.m.
Wednesday : 9.30 a.m. to 1 p.m.

NO LUNCH-HOUR CLOSING



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